



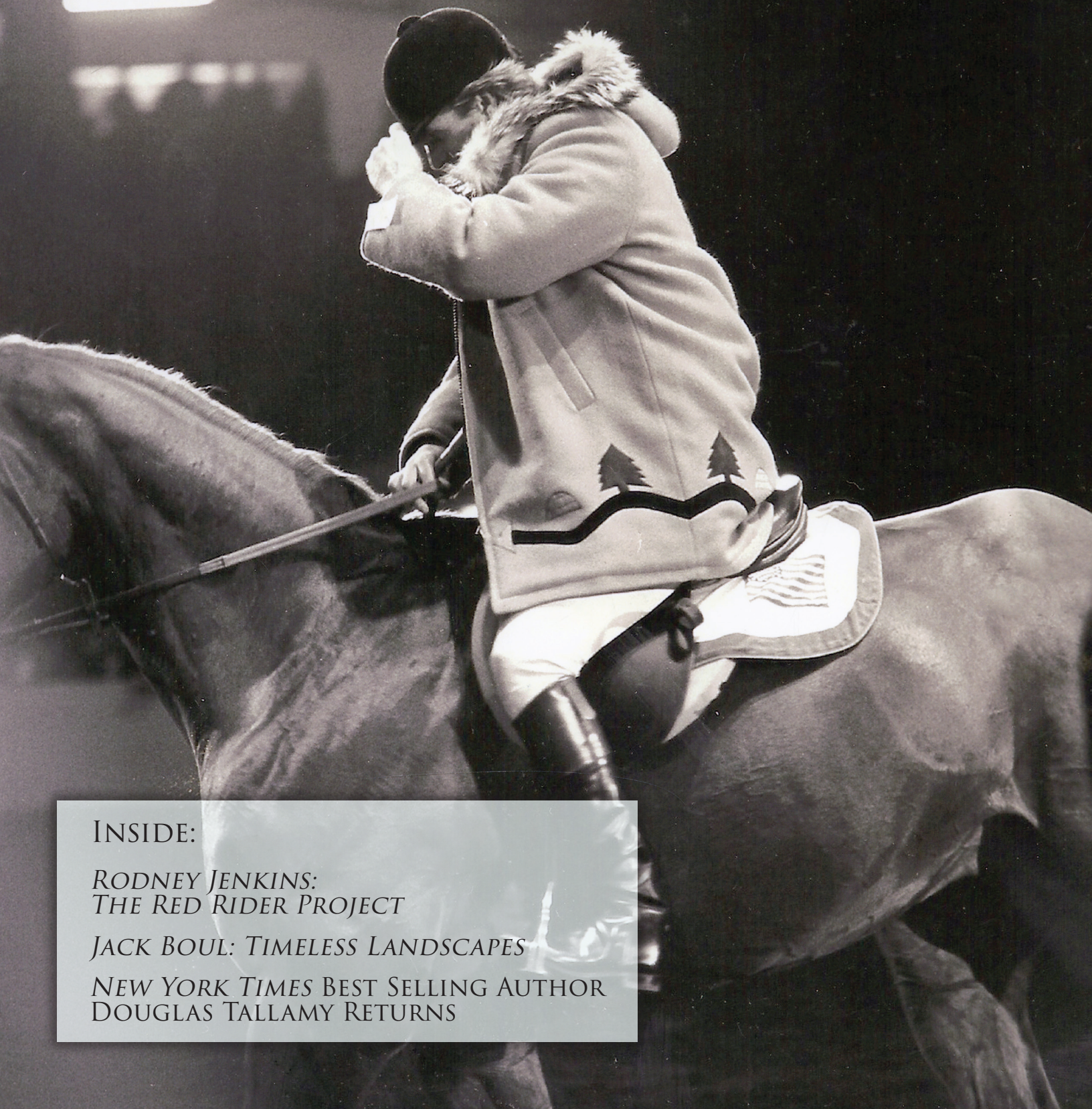
Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SUMMER 2024

THE OFFICIAL NEWSLETTER



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THE RED RIDER PROJECT

JACK BOUL: TIMELESS LANDSCAPES

NEW YORK TIMES BEST SELLING AUTHOR
DOUGLAS TALLAMY RETURNS

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FROM THE EXECUTIVE DIRECTOR



We were delighted to kick-off spring at the National Sporting Library & Museum (NSLM) with the opening of *Honoring the Point: The Gwynne McDevitt Sporting Dog Collection*. This incredible collection of 84 sporting dog works was gifted to the NSLM by Gwynne McDevitt, a longtime supporter of the Museum, member of the American Kennel Club, and granddaughter of Walter P. Chrysler. The special preview opening for upper-level members was generously hosted by NSLM Vice Chair, Jacqueline B. Mars.

Also on view in the Museum is *Jack Boul: Timeless Landscapes* which features the disappearing Virginia and Maryland countryside. This intimate, contemporary exhibit in the Museum's Vine Hill galleries highlights the importance of preserving our beloved open space and waterways for posterity.

Recently opened in the Library in partnership with the Upperville Colt & Horse Show (UCHS), was *Rodney Jenkins: The Red Rider Project*. A sold-out champagne toast celebrating the winningest rider in showjumping history prompted this exhibit with welcome comments from Joe Fargis, President of the UCHS and Olympic gold medalist. The exhibition, which features photographs and scrapbooks available to view as well as Jenkins' tack trunk, jockey silks, tack, and other fun ephemera, coincides with the 50-year anniversary of his first Upperville Grand Prix win in 1974. The NSLM is honored to have been the recent recipient of an archive containing every published photo of Jenkins, an idol to so many of us, taken during his professional career.

We continue to highlight our planned giving program and *The Sporting Legacy Society*. In this issue of the newsletter, we are honored to profile Nicole H. (Nicky) Perry, a long-time supporter of the NSLM and a much-loved member of our sporting community. Nicky shares with us what she loves about our work and why she has decided to include the organization in her estate plans.

The summer and early fall will be packed with exciting programs and events for the entire family. Back by popular demand, our Open Late free concerts will take place on the last Fridays of June and July. We will once again be holding the International Fly Fishing Film Festival Presented by Orvis® in partnership with Buchanan Hall on July 28. In addition to the short films on view, there will be casting lessons, a food truck, and art and flies for sale on campus.

The NSLM is honored to host two *New York Times* bestselling authors this year. In May, we welcomed popular conservationist Douglas Tallamay to discuss his book *The Nature of Oaks*, and on September 25 we will have Elizabeth Letts, author of the acclaimed *The Eighty-Dollar Champion*, speak about her newest book *The Ride of Her Life*. Award-winning author and *Wall Street Journal* wine columnist Lettie Teague will also be joining us on June 27 to discuss her book on beloved children's author Marguerite Henry—with some special wine pairings for our attendees!

If you have not already purchased your ticket for the NSLM Polo Classic Presented by MARS EQUESTRIAN™, be sure to reserve one now as they are selling quickly. NSLM's annual fundraiser will close out the summer polo season on Sunday, September 15 at Great Meadow, and will feature fast-paced polo, a champagne and dog divot stomp, the parade of the beagles, and much more!

As always, thank you for your support which makes our important work possible. We hope you will join us at the NSLM this summer!

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

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Published tri-annually by the National Sporting Library & Museum

Rodney Jenkins

THE RED RIDER PROJECT

Currently on view in the Library's
Main Reading Room

Hailing from a Virginia equestrian family, Rodney Jenkins (born 1944) honed an innate talent for riding to become, from the late 1960s through the late 1980s, one of the greatest show jumpers in the world. Remaining on top was no mean feat for Jenkins. His lengthy run overlapped with the adoption of rigorous Grand Prix standards in America and the transformation of show jumping into a nationally covered spectator sport. *Rodney Jenkins: The Red Rider Project* is an interactive twofold endeavor, an exhibit as well as a call-to-action.



Exhibit

On view throughout the Library's Main Reading Room, the exhibit sprung out of a recently donated gift, The Rodney Jenkins Photography Archive, that was assembled over decades by Dr. Nick Ellis, Harry R. Gill, Sandra Brown, and members of the Jenkins Family. This donation boasts a copy of every published photo of Jenkins from his time as a professional hunter/jumper rider. Given that he often rode more than a dozen horses at any horse show, the archive contains thousands of images. The rate at which these photographs appeared in sporting periodicals cemented Jenkins' image as the busiest, most winning and famous rider.

Visitors will have the opportunity to experience seldom seen photos of Jenkins riding as a child in local competitions, point-to-points, and in Grand Prixs at a time when that sport was in its infancy in America. Inspired by scrapbooking, these photos are juxtaposed alongside clippings of old periodicals, selections from the Upperville Colt & Horse Show's archives, Jenkins' jockey silks, Idle Dice's cooler, and his bits, bridles, spurs, and paintings. Loans were generously provided by Rodney Jenkins and Un Jin Moon, Jenkins' H.T. Race Stable, and the Upperville Colt & Horse Show (UCHS)'s archives.

The NSLM would like to thank Vicky Moon for helping to facilitate this incredible donation and exhibition.

Pennington Galleries, *Rodney Jenkins, Idle Dice, and Harry Gill at Idle Dice's Retirement Ceremony*, 1986. Color photograph, 4 x 6 inches. The Rodney Jenkins Photography Archive, assembled by Dr. Nick Ellis, Harry R. Gill, Sandra Brown, and the Jenkins Family, donated 2024.

Tack Trunk with items from H. T. Race Stable, Private Collection of Rodney Jenkins.

(detail) Howard Allen (American, 1920–2015), *Jumper Classic Winner, Rodney Jenkins and Horse, Idle Dice*, 1974. Black and white photograph (digitally colorized), 9 x 7 inches. Reproduced with the generous permission of the Upperville Colt & Horse Show.





Call-to-Action

Jenkins' achievements have been witnessed by thousands of people but, surprisingly, have yet to be chronicled in a monumental biography—a point that underscores the importance of acquiring The Rodney Jenkins Photography Archive. When word began to spread of this NSLM acquisition, it generated an outpouring of enthusiasm, expressions of respect, and a string of "did you know" facts pertaining to Jenkins' career. The willingness with which memories of Jenkins were shared prompted *The Red Rider Project's* call-to-action.

The NSLM seeks to preserve the existing trove of collective memories from those who knew, competed against, worked alongside, or admired Jenkins. The NSLM will spearhead this effort by conducting and

documenting in-depth interviews with those who knew him and invites anyone who has been impacted by Jenkins to share their stories by writing an entry in a journal provided at the end of the exhibit, or submitting a survey online at: <https://form.jotform.com/241405048738053>

Any submission received online will be printed and added to the journal—thus forming a collection of memories. At the end of this exhibit's run, the keepsake will join the archive, where it will be available to future researchers and scholars. 🐾



(detail) Darling Photography, Rodney Jenkins on Horseback at Glenwood Park, Middleburg, Virginia, c. 1956, Black and white photograph, 10 x 8 inches; (detail) Buck Photos, Rodney Jenkins and The Natural, American Gold Cup, 1985. Black and white photograph, 10 x 8 inches. All images are from The Rodney Jenkins Photography Archive, assembled by Dr. Nick Ellis, Harry R. Gill, Sandra Brown, and the Jenkins Family, donated 2024.

Event Photography by Nancy Milburn Kleck





“He [Rodney] was humble. He was one the most elegant riders I’ve ever seen...and he always gave the credit to the horse.”

–Joe Fargis, President of UCHS

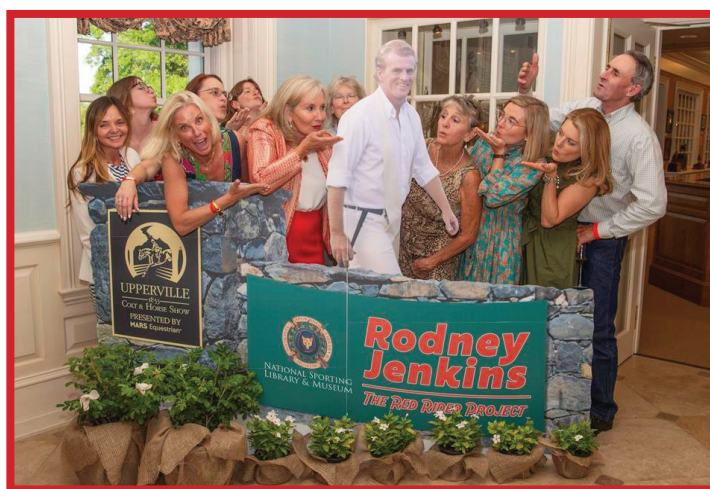
“What brings us all together is the horse and our passion for horses...and tonight we get to celebrate the beauty and magic that Rodney brought to the horse and the sport.”

–Bridgett McIntosh, Director MARS Equestrian™



“The NSLM did a fantastic job with the show. It was so classy. I was so impressed.”

–Un Jin Jenkins





JACK BOUL

*Timeless
Landscapes*

June 1, 2024–January 12, 2025

Right: Jack Boul (American, b. 1927), *Three Chickens*, c. 2021, oil on canvas panel, 3 1/2 x 10 inches, Collection of the artist
Back: Jack Boul (American, b. 1927), *Rolling Hills*, n.d., oil on board, 7 x 11 1/2 inches, Collection of the artist

At the recent June 1 opening of his exhibition, *Jack Boul: Timeless Landscapes*, the 97 1/2-year-old artist was in attendance to meet family, friends, and admirers of his work. He moved to the DC area in 1951 to attend American University, became faculty there for 15 years, and was a founder of the Washington Studio School where he taught until retiring in 1994. As an artist, Boul painted images of the disappearing Virginia and Maryland countryside for over seven decades. Executive Director Elizabeth von Hassell noted, "This exhibition is particularly relevant to the NSLM's commitment to education and advocacy for the conservation of open space and waterways."

Boul's son David generously hosted the reception, and he and the artist's son-in-law Tom O'Briant were instrumental in sharing Jack's memories and helping to coordinate loans with George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer. "Jack has been witness to a changing and diminishing landscape, and in this regard, his impressionistic works are both timeless and fleeting," Pfeiffer noted, "Capturing the essence of his subjects, his tranquil works remind us of the connection we have to the countryside and the imperative each of us has to protect it."



In David's remarks, he noted that cows were so prevalent in his father's work because of his fascination with Holsteins and dairy farms in his childhood. By 1968, he commented on the changing landscape, "I used to cross Chain Bridge Road and see cows immediately." Encroaching development led him to drive farther and farther from his Maryland home in search of reference photographs and subjects to paint *en plein air*.

Throughout his career, the artist painted and sculpted on a small scale, inviting intimate interactions with his works. The 39 paintings, monotypes, sculptures, and solarprint, created between 1965 and 2022, featured in *Jack Boul: Timeless Landscapes* are installed in three galleries in the historic wing of the Museum. Originally a Federal-style house built in 1804 called Vine Hill, the rooms with original mantles and pine floors create a contemplative experience. In the introductory gallery, a video features Boul describing his motivation to paint and commentary by Eric Denker, the recently retired Senior Lecturer at the National Gallery of Art and a curator of several of Boul's exhibitions, including the retrospective at the Corcoran Gallery of Art in 2000 of over 150 artworks. The "Timeless" gallery within Vine Hill presents groupings of subject matter—domesticated and migratory birds, the much beloved cow, and equines—and the "Landscapes" gallery presents familiar and evocative paintings of the countryside. The exhibition also reflects Boul's evolution to a more impressionistic style and vibrant palette. ❤️



Honoring the Point: The Gwynne McDevitt Sporting Dog Collection Preview

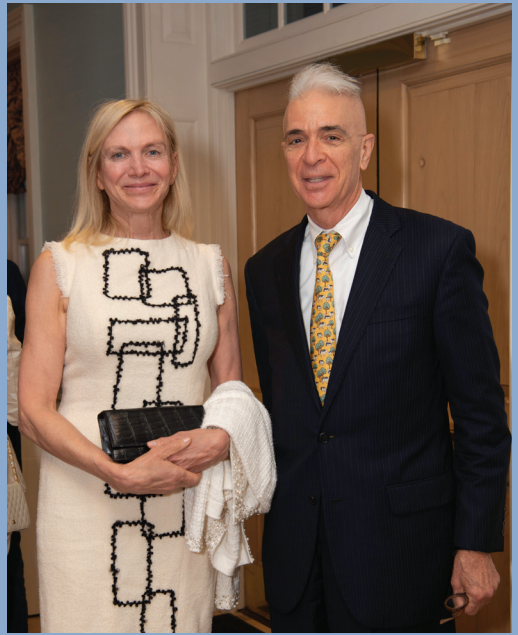


The much-anticipated opening of *Honoring the Point: The Gwynne McDevitt Sporting Dog Collection* exhibition was held on April 12. The upper-level preview celebrating the stunning bequest of 84 artworks to the permanent collection by Gwynne Garbisch McDevitt was generously hosted by NSLM Vice Chair Jacqueline B. Mars. A unique experience, guests were seated for dinner in the gallery surrounded by 19th- and 20th-century American, British, and French artworks of Gordon, English, and Irish Setters and Pointers.

Cocktails were served in the Library before guests were welcomed in the gallery for dinner. Once seated, they heard remarks from Executive Director Elizabeth von Hassell, who discussed the importance of McDevitt's bequest, the largest gift of artwork the NSLM has ever received. George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer provided an exhibition overview highlighting how the paintings were not only important to McDevitt, but to the context of sporting art history as well.

Board Member, Chair of the Museum Exhibitions & Collections Committee, and an Advisor to the exhibition, F. Turner Reuter, Jr. attended the event and lauded this rare opportunity to dine surrounded by the permanent art collection. The occasion was made possible through the thoughtful planning of the NSLM and a caterer specializing in museum events. Also in attendance were Treasurer Robert P. Irwin, Secretary Cathy M. Brentzel, and Board Members Michael R. Crane; Kristin T. Holloway; John H. Mullin, III; Jacqueline L. Ohrstrom; and Mary G. Shockey, as well as Advisory Directors Joel A. Kobert and Catherine Murdock. 🐾





INTERVIEW WITH *SPORTING LEGACY SOCIETY* MEMBER NICOLE H. (NICKY) PERRY

How did you become involved with NSLM?

"I became involved and visited the NSLM when the new Library & Museum opened—in the days of Peter Winnants. At that time there was a need for additional space to lodge the growing number of paintings. I was grateful when the climate-controlled Museum opened to house and safeguard the beautiful objects—that is so important. It was then I began my support. When you started a membership program, I was one of the first to become a member. I was an art history major at Hollins, so I have always been very interested in the art aspect of the organization."

What part of our mission and work excited you most?

"I love it when an exhibiting artist comes to explain their artwork and the reason they chose to paint a scene. I really enjoy sporting art because the art incorporates all the things I really like—horses, dogs, and fish. I really love the rotating exhibits and engaging with the creators of this wonderful art."

What is your favorite piece in our collection, and what draws you to a work of art?

"My favorite painting is *Foxhounds and a Terrier in a Stable Interior* by John Emms because I love the expression of those hounds and their faces. I could come back to see them all the time! Of course, I love the painting I donated, the Heywood Hardy (*The Huntsman's Wedding*). Every time I look at it, I see something new. I think personality is the most important thing in a painting, which is why I love the Emms' hounds and the Heywood Hardy. When a painting has a story to tell, I really enjoy that the most."

I think because I foxhunted for a long time and saw what it was truly like going over the countryside and the scenes depicted in the paintings in the Museum, it makes the art more personal. It has more meaning when you see the places that the art depicted."

Where would you like to see us go and grow in the future?

"I would love to see the Museum continue to incorporate the local community and connect people, who have never been involved, to the exhibits. I particularly love seeing community concerts and events, because they draw and introduce different groups and to the NSLM. I think you are going in the right direction and would really like to see the NSLMs events become more visible. The NSLM has done a lot for education, and I think we need to bring the younger generations here to learn, appreciate, and support it—to make them feel part of our community."

I don't want to see the NSLM get too big. We are so lucky to live in this country village, and we need to protect this culture and what is disappearing. Many of the surrounding cities and towns have grown. I think it is important to keep the atmosphere special, as it is right now."



Nicky at the Gala celebrating the Museum's 10th Anniversary
Photo by 22 Gates Photography

What is it that inspired you to include the NSLM in your planned giving?

"In my planned giving, I have tried to give to deserving organizations. In the case of my paintings, I wanted them to be protected and for other people to enjoy them. I really wanted to make sure they were well cared for, in the right home. I am grateful to the NSLM for making this possible.

I love to think of others who have seen these paintings and the homes where they hung, long before our time. I imagine someone looking at one of the paintings when they were made and saying "oh that was my favorite hunter." Thinking about who enjoyed them before and who will enjoy them after us, that's what makes it special."

What would you tell someone considering a planned gift to the NSLM?

"I feel strongly that we should support our local charities, which is one reason why I wanted to keep my paintings in Middleburg. It is important that the paintings be hung locally where they have context. And, if you are not local, it's important to ensure your paintings are taken care of and that other people will get to enjoy what you have enjoyed all your life. I would encourage people from all over to think about the best, safest place for their artwork. If you enjoyed the Museum, it is also important to support it financially because it is going to take more than artwork to keep the museum going—it's going to take funding. I believe both are important. Whether you are a local or not, anyone who enjoys wildlife and open space would love the Museum and should support the museum. Giving something as a legacy gift is one of the easiest things you can do. It's an easy way to provide for something that you have enjoyed and loved. It's very valuable." 🍷



Above: John Emms (English, 1841–1912), *Foxhounds and a Terrier in a Stable Interior*, 1878, oil on canvas, 39 x 52 inches, Gift of Mrs. Felicia Warburg Rogan, 2008



Above: Heywood Hardy (British, 1842–1933), *The Huntsman's Wedding*, 1879, oil on canvas, 27 1/4 x 42 inches, Gift of Nicole H. Perry, in memory of William Haggin Perry, 2019

The Sporting Legacy Society is the NSLM's planned giving society: a group of donors who include the NSLM in their financial or estate planning and inform us of their generous arrangement. These donors create a lasting legacy by helping us to ensure a sustainable future for the Library & Museum. In recognition of their generosity, society members are invited to a special annual event.



For more information about becoming a member of *The Sporting Legacy Society*, or if you have already included the NSLM in your estate plans and would like to make us aware so that we can properly recognize your thoughtful gift, please contact Director of Development Reid O'Connor at roconnor@nationalsporting.org or (540) 687 – 6542 x35. 🍷



Joan Bofill, *Polo I*, 2023, oil on canvas, 54 x 44 inches, Private Lender, 2023



PRESENTED BY



SUNDAY,
SEPTEMBER 15

TICKETS ON
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OPEN LATE

@theNSLM

June 28 | 6–8 pm
Bryan Shepherd Country Band

July 26 | 6–8 pm
Silver Tones Swing Band



Silver Tones Swing Band

the journal

Recent news and updates from the Library & Museum

THIRD THURSDAY GALLERY TALK WITH CLAUDIA PFEIFFER

June 20 | 3–3:30 pm

Our June discussion will take place in the Museum and will be led by Claudia Pfeiffer, George L. Ohrstrom, Jr. Deputy Director & Head Curator. She will focus on the new exhibit, *Jack Boul: Timeless Landscapes*.

Upcoming Third Thursday Gallery Talks: July 18, August 15, September 19



MARGUERITE HENRY; WINE & WORDS WITH LETTIE TEAGUE

June 27 | 5:30 pm

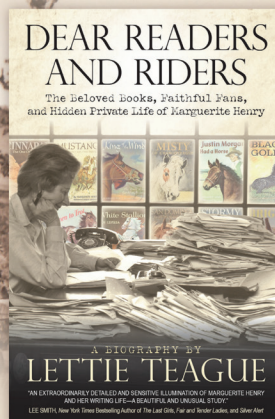
Enjoy an engaging conversation with Lettie Teague, author of *Dear Readers and Riders*, the new biography of Marguerite Henry, the best-selling children's author of *Misty of Chincoteague*, and 58 other books. Meet special guest Devon Settle, the granddaughter of acclaimed illustrator Wesley Dennis.

A horsewoman as well as an oenophile, Teague has been *The Wall Street Journal's* wine columnist since 2010. She was also the executive wine editor and columnist for *Food & Wine* magazine. She is the author of two books and has won three James Beard Awards.

Teague has selected special wines to pair with this event! On site, Founder and Proprietor of The Withers Winery, Andrew Tow, will be sharing his award-winning wines.

Marguerite Henry

A CONVERSATION WITH LETTIE TEAGUE



A beautiful and unusual study of this beloved author and her work.
A wonderful book."

—LEE SMITH
New York Times bestselling author of
The Last Girls

Lettie Teague's loving and well-researched biography does credit to Henry."

—ELIZABETH LETTS
New York Times bestselling author of
The Eighty-Dollar Champion

A rare portrait of what it takes to be a bestselling writer."

—GERALDINE BROOKS
Pulitzer Prize-winning writer and author of
Horse: A Novel

SUNDAY SKETCH

June 30 | 2 pm

The in-person guided activity will take place in the Museum. Participation is free, and all materials will be provided. All ages and abilities are welcome. RSVP is not required.

In place of our July Sunday Sketch, please join us for the International Fly Fishing Film Festival & Field Day to enjoy the art of featured artist Ryan Smith.

Upcoming Sunday Sketch dates: August 25, September 29



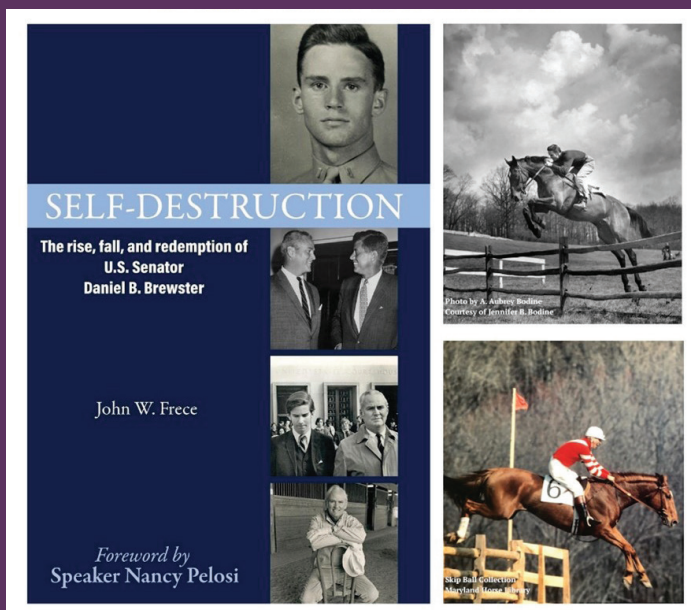
DANIEL BREWSTER: WAR HERO, U.S. SENATOR, HORSEMAN

July 25 | 5:30 pm

Please join us for an evening exploring the critically acclaimed new biography, *Self-Destruction: The Rise, Fall, and Redemption of U.S. Senator Daniel B. Brewster*. This book is currently a finalist in History for Foreword's 2023 Indies Book of the Year Awards. The program features author and longtime journalist John W. Frece, in conversation with Brewster's son, Gerry L. Brewster, and moderator Jeb Hannum, Executive Director of the Virginia Equine Alliance.

Gerry Brewster, who continued the family's long relationship with the Maryland Hunt Cup by competing four times as a jockey and once as the winning owner with Derwins Prospector (2017), will discuss the legacy of hunting and racing in his father's life and its role in his successful recovery from alcoholism.

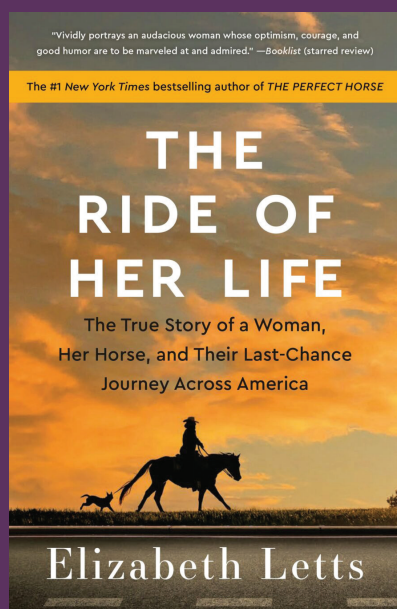
Hollywood-handsome, Daniel B. Brewster had it all: inherited wealth, stellar education, decorated Marine, prestigious horse farm, gorgeous and talented wife, and two young sons—even a seat in the United States Senate. But then, debilitated by alcoholism, Brewster self-destructed and lost it all. In a redemptive and quietly triumphant third act, he reclaimed his dignity, helped recovering alcoholics, joined boards, returned to the steeplechase world, and found happiness.



INTERNATIONAL FLY FISHING FILM FESTIVAL (IF4™) & FIELD DAY

July 28 | 10 am–4 pm

Join us for a Fly Fishing Field Day followed by a screening of the 2024 International Fly Fishing Film Festival™. The Field Day portion of the event is free and includes crafts, fly-casting lessons, fly-tying demos, and art vendors. Ford's Fish Shack food truck will be on-site for lunch. Following lunch, doors will open for the ticketed film festival. IF4™ is the world's leading fly-fishing film event, consisting of films produced by professional filmmakers from all corners of the globe and showcasing the passion, lifestyle, and culture of fly fishing. It is the gathering place of the fly-fishing community and a celebration of friendship, fly-fishing stories, and stoke. Please visit our website for more details and ticket sales.

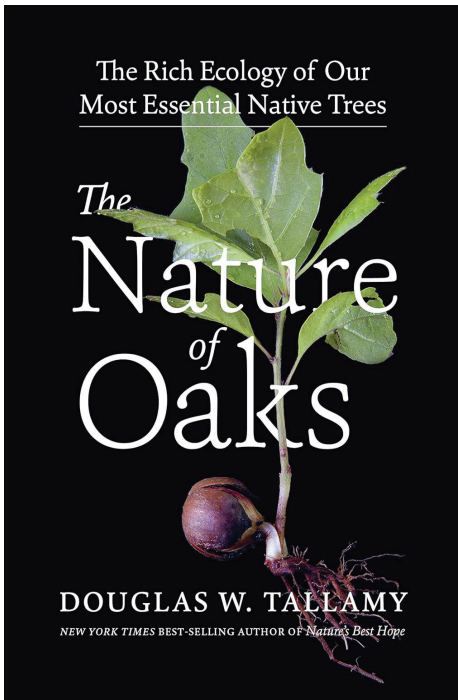


COCKTAILS & CONVERSATION ELIZABETH LETTS: *THE RIDE OF HER LIFE*

September 25 | 5:30 pm

Join us for Cocktails & Conversation with *New York Times* bestselling equestrian author, Elizabeth Letts. She will discuss her book, *The Ride of Her Life: The True Story of a Woman, Her Horse, and Their Last-Chance Journey Across America*, the triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean. Her book received high praise and was included in the *The Washington Post's* "Best Feel-Good Reads of the Summer" list. Q&A and book signing to follow.

Letts also published the #1 *New York Times* bestseller *The Eighty-Dollar Champion* and *The Perfect Horse*, which won the 2017 PEN Center USA Literary Award for research nonfiction.



New York Times Bestselling Author
Douglas Tallamy:
The Nature of Oaks

On May 23, *New York Times* bestselling author Douglas Tallamy returned to speak to a packed Founders' Room where there were more than a few laughs! Tallamy illuminated the crowd with a discussion of *The Nature of Oaks*. He explained the wonders that occur right in our own yards. He also shared great, practical advice about how to plant and care for an oak, along with information about the best oak species for your area. Tallamy inspired us to treasure these trees and to act to nurture and protect them. The evening ended with an author meet-and-greet and book signing.



The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between June 1, 2023 and June 1, 2024. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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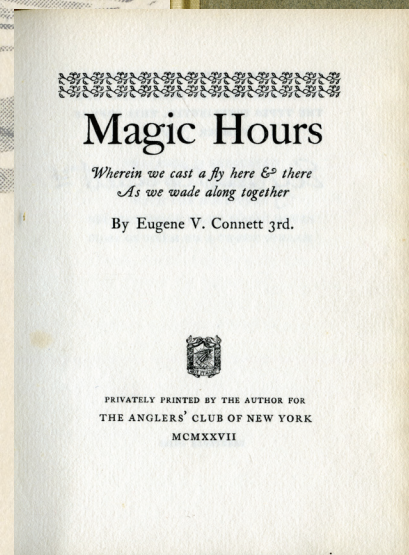
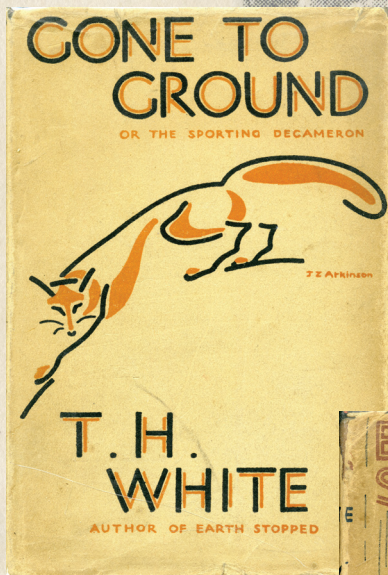
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ENDNOTES

A trio of noteworthy titles have recently joined the shelves of the F. Ambrose Clark Rare Book Room. The Library is excited to now possess one of the rarest of all Derrydale Press titles, Eugene V. Connett 3rd's *Magic Hours*, (Privately Printed by the Author for The Anglers' Club of New York, 1927). *Magic Hours* was entirely Connett's creation. He hand-produced the whole book, from the typesetting to the printing. He was also responsible for the famous gaffe that has come down through history about this title's production. Originally, Connett envisioned producing 100 copies of this book, as indicated on the back of the titlepage. However, he ran out of paper before reaching that number. Only 89 copies are known to exist today making this rare book even more scarce. The NSLM's is #34. Between *Magic Hours*' covers are two poetic chapters, authored by Connett, "Magic Hours," and "Secret Waters," which describe the pleasures that come from angling.

Enormous gratitude must be extended to Mrs. Jacqueline B. Mars for underwriting the purchase of two T.H. White titles for the Rare Book Room, *Earth Stopped* (London: Collins, 1934) and its sequel, *Gone to Ground* (London: Collins, 1935). The charm of their original book-jackets matches the stories contained within. Set in 1930's England, *Earth Stopped* follows a comedic cast of characters who participate (some better than others) in traditional field sports during a stay in the countryside. In *Gone to Ground*, many favorite characters return. This time, however, war has broken out and the troupe find themselves confined to a bomb shelter for many days. To pass the time, they tell stories, which form the bulk of *Gone to Ground*'s chapters. ♡





UPCOMING EVENTS

JUNE

6/20/24 | 3–3:30 pm

**Third Thursday Gallery Talk
with Claudia Pfeiffer**

6/27/24 | 5:30 pm

**Marguerite Henry:
Wine & Words with Lettie Teague**



6/28/24 | 6–8 pm

**Open Late: Bryan Shepherd
Country Band**

6/30/24 | 2 pm

Sunday Sketch

JULY

7/18/24 | 3–3:30 pm

**Third Thursday Gallery Talk
with Lauren Kraut**

7/25/24 | 5:30 pm

**Daniel Brewster: War Hero,
U.S. Senator, Horseman**



7/26/24 | 6–8 pm

Open Late: Silver Tones Swing Band

7/28/24 | 10 am–4 pm

**International Fly Fishing Film
Festival & Field Day**



7/30/24 | 11 am

**Online Workshop: Learn to Draw
Horses with James Power
in partnership with The Munnings
Art Museum**

AUGUST

8/6/24 | 11 am

**Online Workshop: Learn to Draw
Horses (part 2) with James Power
in partnership with The Munnings
Art Museum**

8/15/24 | 3–3:30 pm

**Third Thursday Gallery Talk
with Colleen Yarger**

8/25/24 | 2 pm

Sunday Sketch

SEPTEMBER

9/15/24 | all day

**2024 NSLM Polo Classic presented
by MARS Equestrian™**

9/19/24 | 3–3:30 pm

Third Thursday Gallery Talk

9/25/24 | 5:30 pm

**Cocktails & Conversation with New
York Times Bestselling Author
Elizabeth Letts: The Ride of Her Life**

9/29/24 | 2 pm

Sunday Sketch

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NSLM Members & Children (12 & under) Free

Seniors (65 & Older) & Youth (13–18) \$8

EBT/SNAP Recipients and First Responders Free